

Emily Booth

Presents:



Human Interaction and Two-Dimensional Vignettes

Wednesday, November 19, 2008

At 12:30 p.m.

In Kent Library's Sadie's Place

Through painting and drawing, Ms. Booth addresses issues of human interaction, the individual vs. the collective, and systems of symbols and narrative. Fascinated by the great machine of the world and its many wonderful and terrible inhabitants, Booth takes events witnessed or experienced and disassembles their narrative components into visual symbols and sections. These stories are then rebuilt into two-dimensional vignettes. In the realm of the human object as a mechanism, a conglomeration of parts and experiences—corporeal, spiritual, intellectual, emotional—how would such a thing function and to what end? What is the ultimate purpose of the functioning human mechanism and how would each such mechanism interact with another? Posing such questions, Booth is able to explore these sociological, semiotic ideas through the vehicle of visual art.

The presentation is open to all and refreshments will be served.

Emily Booth is a new faculty member in Southeast Missouri Art Department's Foundations Program. She holds a BFA in Painting and Printmaking from Virginia Commonwealth University and an MFA in Painting from University of Delaware. She recently relocated from Kirksville, Missouri where she was interim Gallery Director and Assistant Professor of Art at Truman State University.

Library Hosts: Martha McBride, Sheila Isaacs, Angela Primm, and Kerriann Zerr

