

**The Department of Art
Holland School of Visual
and Performing Arts**

Features

Lectures, discussions, and readings from its faculty and Special Guest Artist

Presented by

Kent Library's

ATHENÆUM SPRING SERIES



January 23, 2008
Wednesday, 12:30 p.m.
Sadie's' Place

Kathy Smith, Department of Art
presents
"The Artist Book"

A presentation of what an Artist Book is, its history and how it is used in contemporary art today. A brief explanation will be given on how the concept of the artist book became the basis for a research project for UI100 students. Concurrent with the lecture will be an exhibition of UI100 student artist books.



Ms. Katherine Smith is an instructor in the Department of Art at Southeast Missouri State University and teaches Drawing and Figure Drawing as well as UI100 (First Year Seminars). She received her M.F.A. from Michigan State University. Her exhibition record has included many national and international exhibitions and she is currently on leave from the Viridian Gallery in New York City.

Snacks will be served.

Library Hosts: Julie Banks, Sheila Isaacs, Martha McBride, Angela Prim, and Cathy Stitz

January 30, 2008
Wednesday, 12:30 p.m.
Sadie's' Place

Cyndi Walker, Visiting Artist, hosted by
Department of Art, Holland School of
Visual and Performing Arts
Presents

"Uses of the Wall—A Dance Re-mix"
A lecture on art, printmaking, politics,
ways to use walls, and

Ms. Cyndi Walker holds a Master of Visual Arts degree in Printmedia from the University of Sydney, and a Bachelor of Fine Arts degree from the Corcoran College of Art and design. She has taught classes and workshops in printmaking, drawing, and art appreciation in a variety of institutions. She currently lives in Wellfleet, Massachusetts. She likes shell fishing and is a very good dancer.



Snacks will be served.

Library Hosts: Peggy Lacey, and Phyllis Sanders

The River Campus Art Gallery, located within the Earl and Margie Holland School of Visual and Performing Arts, will host an opening reception for Ms. Walker on February 1, from 3:00-6:00 p.m.

Her work **"Printmaker Artist"** will be on display at the gallery February 1-29, 2008.

Gallery hours are: 1:00-5:00 p.m.
Monday-Friday

February 20, 2008
Wednesday, 12:30 p.m.
Sadie's' Place

chris wubbena, Department of Art
presents

"Interpretations: sculpture and writing"

Southeast Missouri State Sculpture Professor, chris wubbena, combines visual arts and creative writing in his new work, *the de minimis series*. Over the past two years wubbena has explored the authorship of self, the archeology of belief, and the artifact of belief through a multimedia installation of sculptures. *the de minimis series* grew initially from a collection of poetic rants directed at what some would call trivial contemporary issues. Both sculptures and writing depict the artist as author, philosopher, and reinventor of belief systems, resulting in a critique of contemporary existence through constructed artifacts. wubbena mixes his writing and sculpture in Kent Library's Sadie's Place this spring with a reading of rants and an exhibition of artwork.



Kent Library is especially pleased chris will be a part of the Spring Athenæum Series. His fall presentation was attended by over 100 students, campus personnel, and retired faculty and staff. His February 20, 2008 presentation will coincide with a showing of his sculpture work, which can be viewed in Kent Library throughout the spring semester.

Snacks will be served.

Library Hosts: Cathy Roeder, and Michaela Willi Hooper

March 5, 2008
Wednesday, 12:30 p.m.
Sadie's' Place

Matt Backer and Seann Brackin
Department of Art
present

"Imagining the future"

How is the future that we experience different from the future that we imagine? Since before the turn of the twentieth century, the western world has transformed dramatically due to modern technologies. During the same period of time, writers and artists have imagined the future of modern progress in the genre that came to be known as science fiction. Their predictions are rarely accurate, and yet, the perfectly efficient cities and grotesque aliens of their stories reveal their hopes and fears. The world of science fiction that we all know so well was introduced to Americans in 1933, who



welcomed the bright, bold, and energetic appearance of the world's fair as an escape from the harsh realities of the Great Depression. In this talk, we will explore the history of science fiction, from the regular appearance of the genre today (Star Wars, Futurama, etc.) to 1933, when there was not such a clear difference between the future Americans expected and the future that they imagined.

Snacks will be served.

Library Hosts: Mary Langston, Kerriann Lowell, and Kelly Murray