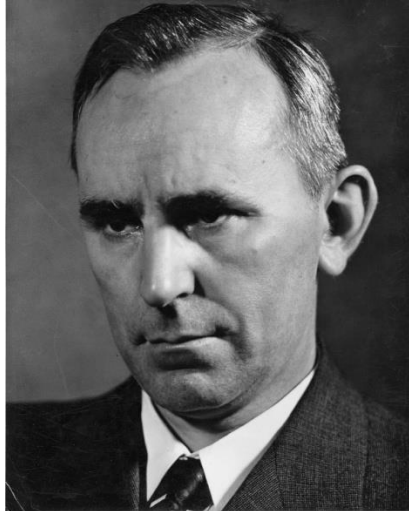


Guide to the H.H. Lewis Papers

1927-1994 [1927-1955]

1998.086

8.5 linear feet



Abstract

H.H. Lewis was an essayist and poet from Cape Girardeau, Missouri. Greatly influenced by the struggles of farm laborers, his work focuses primarily on the social and political issues of the 1930s through the 1950s. Later in his life, Lewis developed theories about the attack on Pearl Harbor.

Processed and Revised by: Elizabeth McGarvey, 2008.

Processed by Dr. John Coleman, 2005.

Special Collections and Archives
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Provenance: Gift of H.H. Lewis, 1982. Additional materials are gift of Lewis Bock, 2005.

Citation: H.H. Lewis Papers, Special Collections and Archives, Southeast Missouri State University

Restrictions on Technical Access: There are DVD and VHS formats within this collection.

Restrictions Regarding Use: There can be no photocopying or extensive quoting of copied material from SUNY Buffalo or the Newberry Library without permission from those institutions.

Existence/Location of Originals: Within the collection there are some photocopies of correspondence from the Poetry Collection of SUNY Buffalo (www.buffalo.edu) and from the Jack Conroy Papers of the Newberry Library (www.newberry.org).

Languages: English, French, Japanese, and Russian.

Biographical Note

H.H. (Harold Harwell) Lewis was born on January 13, 1901, near Cape Girardeau, Missouri. He was one of four children (one of three sons) of Thomas and Catharine (Tisdale) Lewis. He received his secondary education at the Southeast Missouri State Normal School Training School.

In his autobiographical story "Down the Skidway," Lewis recounted his travels as a common laborer in the Southwest during the Great Depression. He eventually returned to the family farm to pursue a career of freelance writing, including publishing his own magazine, *The Outlander*. Lewis wrote for a variety of publications, including H.L. Mencken's *American Mercury*, the *New Republic*, the *New Masses* and the *Daily Worker*. He received *Poetry* magazine's Harriet Munroe Lyric Award in 1938 for his "Farmhand's Refrain." The Missouri farmhand poet and Communist essayist wrote both poetry and prose on the condition of Native Americans, African Americans, and sharecroppers. His writings were translated into Japanese, French, German and Russian. He was praised in the Soviet Union for his proletarian and revolutionary sympathies.

After several unsuccessful attempts to secure a Guggenheim Fellowship to support research on sharecroppers, Lewis devoted the rest of his life to exposing subversive threats to his country at home and abroad. He was interested particularly in conspiracies relating to the attack on Pearl Harbor and the role played by the Communist Party and the Federal Bureau of Investigation.

In 1981 Lewis was the subject of the interview *H.H. Lewis: The Farmhand Poet*. He died in Chaffee, Missouri, on January 24, 1985. He is buried in Cape Girardeau.¹

Scope and Content Note

This collection contains Lewis' poetry and essay manuscripts, correspondence, articles, publications, photographs, videos, personal documents and ephemera. The content of this collection concerns the labor and racial problems of southeast Missouri, as well as the political conflicts in the United States during the 1930s through the 1950s. The dated correspondence is arranged chronologically. The undated correspondence is arranged alphabetically by Lewis' correspondent. The personal documents include financial, educational, and health records. The photographs of Lewis, his home and friends date from the 1920s to the 1980s. Also included are the DVD and VHS copies of an interview with Lewis from 1981. Lewis' manuscripts are arranged in three groups: manuscripts published in a compilation, manuscripts that were published individually, and unpublished

¹ Biographical note was authored by Dr. John Coleman.

Scope and Content Note (cont.)

manuscripts. The compilation manuscripts are arranged by the publication date of the compilation, and then by the order the poems appear within that compilation. These are followed by manuscripts of poems and essays published in periodicals or other collections arranged by publication date. The unpublished manuscripts are arranged alphabetically. The publications authored by Lewis are arranged by date; these are followed by publications with similar themes as Lewis' own writings. The newspaper clippings are arranged by various subjects on labor, southeast Missouri, and politics.

Archivists Note: H.H. Lewis refers to himself in third person. He wrote some works in dialect. In the description of manuscripts 'AM' indicates an autograph manuscript, 'AMs' an autograph manuscript signed or initialed by Lewis, 'TM' a typewritten manuscript, and 'TMs' a typewritten manuscript signed or initialed by Lewis.

Rules or Conventions: Finding Aid prepared using DACS.

Series Descriptions

Series I: Correspondence

Contains the personal and professional correspondence received and sent by Lewis. The correspondence concerns Lewis' disappointment with his works' critical reception by his contemporaries, his frustrations with the Communist Party and his allegations against the US government. The personal correspondence is mostly between Lewis and his sister, Catharine Bock and his friend, James Miller. Included is the correspondence of Harold L. Dellinger and Douglas Wixon between Lewis and Catharine Bock. Dellinger and Wixon interviewed Lewis in the later years of his life and wrote to Catharine Bock after Lewis' death. The correspondence is arranged from 1927 to 1994, followed by the undated correspondence.

Series II: Personal Documents

Includes the financial, health, school and service records of Lewis. Also includes a biography of Lewis written by Catharine Bock and other personal papers.

Series III: Photographs and Videos

Contains photographs of Lewis throughout his life, with other photographs of Lewis' acquaintances and home. Also includes DVD and videocassette copies of a recorded interview with Lewis, entitled *H.H. Lewis: The Farmhand Poet*.

Series IV: Manuscripts

Subseries 1: Published Manuscripts

Consists of the typewritten and handwritten manuscripts of Lewis' published works. The content of his work concerns the labor, civil rights, and communist issues of the 1930s to the 1950s. Manuscripts are arranged according to the order in which they appeared in the four collections of Lewis' work. These are followed by manuscripts arranged by publication dates in periodicals such as *New Masses* and *Hinterland*. Some of these manuscripts are included in this subseries solely on Lewis' assertions that they appeared in print. Lewis continued to edit and redraft published poems. Those drafts are included with the drafts of the originals.

Subseries 2: Unpublished Manuscripts

Consists of the unpublished typewritten and handwritten manuscripts arranged alphabetically by title. Also included are two drafts of an autobiography that date from the fall of 1941. This subseries contains Lewis' comments on his own works, journal entries from the late 1960s and early 1970s. There are Lewis' writings on Pearl Harbor and Sachio Oka, a Japanese communist who figured strongly in Lewis' theories. There are poetry orders from people requesting copies of Lewis' collections during the 1930s.

Series V: Publications

Subseries 1: Lewis' Work

Includes the four collections of Lewis' poetry: *Red Renaissance* (1930), *Thinking of Russia* (1932), *Salvation* (1934), and *Road to Utterly* (1935). There are also copies of anthologies that contain his work dating 1930 to 1973.

Subseries 2: Publications Not Authored by Lewis

Consists of other publications and pamphlets not authored by Lewis, but with similar themes of politics and labor reflected in Lewis' work. There are articles written about Lewis, including articles by Jack Conroy and Douglas Wixon.

Series Descriptions (cont.)

Series VI: Newspaper Clippings

Subseries 1: Lewis' Poems

Contains clippings from publications such as *New Masses* and the *Daily Worker* of Lewis' poems.

Subseries 2: Reviews

Contains reviews of Lewis' poems and collected works, mostly from the 1930s and the 1940s. There are also reviews of other poets, a few of whom were associates of Lewis.

Subseries 3: Clippings by Subject

Contains clippings collected from 1927 to 1985. There are clippings on Lewis and other clippings are arranged by subjects important to Lewis, such as labor, local news, politics.

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Container List

Series I

Box 3081

Folder 001	Correspondence	1927-1935
Folder 002	Correspondence	1936-1937
Folder 003	Correspondence	1938 Jan-Jul
Folder 004	Correspondence	1938 Aug-Dec
Folder 005	Correspondence	1939-1940
Folder 006	Correspondence	1941
Folder 007	Correspondence	1942 Jan-Sep
Folder 008	Correspondence	1942 Oct-Dec
Folder 009	Correspondence	1943 Jan-May

Box 3082

Folder 001	Correspondence	1943 Jun-Dec
Folder 002	Correspondence	1944
Folder 003	Correspondence	1945 Jan-Jun
Folder 004	Correspondence	1945 Jul-Sep
Folder 005	Correspondence	1945 Oct
Folder 006	Correspondence	1945 Nov-Dec
Folder 007	Correspondence	1946
Folder 008	Correspondence	1946 Jul-Dec
Folder 009	Correspondence	1947 Jan-Apr

Box 3083

Folder 001	Correspondence	1947 May-Jun
Folder 002	Correspondence	1947 Jul
Folder 003	Correspondence	1947 Aug
Folder 004	Correspondence	1947 Sep
Folder 005	Correspondence	1947 Oct
Folder 006	Correspondence	1947 Nov-Dec
Folder 007	Correspondence	1948 Jan-Jun
Folder 008	Correspondence	1948 Jul-Oct
Folder 009	Correspondence	1948 Nov-Dec

Box 3084

Folder 001	Correspondence	1949 Jan-Jun
Folder 002	Correspondence	1949 Jul-Dec
Folder 003	Correspondence	1950 Jan-Jun
Folder 004	Correspondence	1950 Jul-Dec
Folder 005	Correspondence	1951-1952
Folder 006	Correspondence	1954-1955
Folder 007	Correspondence	1956-1959
Folder 008	Correspondence	1962-1968
Folder 009	Correspondence	1971-1979
Folder 010	Correspondence	1980-1984
Folder 011	Correspondence with Harold L. Dellinger	1976-1989
Folder 012	Correspondence with Douglas Wixon	1982-1993

Box 3085

Folder 001	Correspondence	Circa 1930s
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Series I
Box 3085

Folder 002	Correspondence	Circa 1940-1943
Folder 003	Correspondence	Circa 1944
Folder 004	Correspondence	Circa 1945
Folder 005	Correspondence	Circa 1946
Folder 006	Correspondence	Circa 1947
Folder 007	Correspondence	Circa 1947
Folder 008	Correspondence	Circa 1947
Folder 009	Correspondence	Circa 1948
Folder 010	Correspondence	Circa 1949
Folder 011	Correspondence	Circa 1949

Box 3086

Folder 001	Correspondence	Circa 1950
Folder 002	Correspondence	Circa 1950
Folder 003	Correspondence	Circa 1951
Folder 004	Correspondence	Circa 1952
Folder 005	Correspondence	Circa 1953-1955
Folder 006	Correspondence	Circa 1974
Folder 007	Correspondence A-D	Undated
Folder 008	Correspondence E-K	Undated
Folder 009	Correspondence L-O	Undated
Folder 010	Correspondence P-S	Undated
Folder 011	Correspondence T-No Name	Undated
Folder 012	Correspondence from H.H. Lewis	Undated
Folder 013	Correspondence Excerpts	Circa 1940s

Series II
Box 3091

Personal Documents

Folder 001	Lewis Biography by Catharine Bock	1987
Folder 002	Financial Papers	1960, 1980-1982, Circa 1984
Folder 003	Checks	1954, 1957, 1976
Folder 004	Political Ephemera	1925, Undated
Folder 005	Health Records	1942, 1983
Folder 006	Post Office Receipts	Circa 1940s
Folder 007	Normal School Records	1916-1919
Folder 008	Draft Records	1942-1944
Folder 009	Postcards	1918, 1948, Undated
Folder 010	Papers Relating to World Wide Church of God	1982, Undated
Folder 011	Death Certificates and Receipts for James and Judy Miller	1949, 1954

Series III
Box 3087

Photographs and Videos

Folder 006	Lewis – Baby	Undated
Folder 007	Lewis – Adult	1982, Undated
Folder 008	Lewis' Home and Miscellaneous	1943, Undated
Folder 009	Friends	1927, 1932, 1934, Circa 1965, Undated
Folder 010	Sachio Oka	Undated

Series III
Box 3087

Photographs and Videos

Loose	Videocassette <i>H.H. Lewis: the Farmhand Poet</i>	1981
Loose	DVD <i>H.H. Lewis: the Farmhand Poet</i>	1981

MMC 1.2

Folder 007	H.H. Lewis college play photograph	undated
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Series IV

Manuscripts

Subseries 1: Published Manuscripts

Box 3088	From: <i>Red Renaissance</i>	1930
Folder 001	"Resort to Passion." TM and photocopy.	Undated
Folder 002	"Gone West." TM with holograph edits and photocopy.	Undated
Folder 003	"Wail of Prosperity." TM with holograph edits.	Undated
Folder 004	"Lines for Legionaires [sic]." TM with holograph edits.	Undated
Folder 005	"An American Tragedy." TM with holograph edits.	Undated
Folder 006	"Starving, Rioting America." TM with holograph edits.	Undated
Folder 007	"Red Renaissance." TM with holograph edits.	Undated
Folder 008	"Song of the Lark." TM with holograph edits and note, and photocopy.	Undated
Folder 009	"What the Hell Difference Does It Make To a Hungry Man?." TM with holograph edits.	Undated
Folder 010	"Bumped By a Buick." AM.	Undated
Folder 011	"Midnight Mission." TM with holograph edits.	Undated
Folder 012	"Tumblebugs, The." TM with holograph edits.	Undated
Folder 013	"Red Appeal to the Black Man." AM.	Undated
Folder 014	"To Atlas." TM with holograph edits.	Undated
Folder 015	"Gravedigger's Poem." AM and TM with holograph note.	Undated
Folder 016	"Paeon to the Soapbox." TMs with holograph note.	Undated
Folder 017	"The Wail." TM with holograph edits and note, and photocopy.	Undated
Folder 018	"A Gleaner of Flanders." AM.	Undated
Folder 019	"101 Percenter." AM.	Undated
Folder 020	"A Prince of Industry." TM with holograph edits.	Undated
Folder 021	"To Moloch on Wheels." TM with holograph edits.	Undated
Folder 022	"Git Awf Mah Hump." TM with holograph edits.	Undated

Box 3088

From: *Thinking of Russia*

1932

Folder 023	"Guy With the Bugaboo Beard." AM.	Undated
Folder 024	"Lines Composed Afield." AM.	Undated
Folder 025	"Echoes." AM and photocopy.	Undated
Folder 026	"Joyce Killer." AM.	Undated
Folder 027	"Driven." AM.	Undated
Folder 028	"Flagrags." AM.	Undated
Folder 029	"Shake-Up at Santa Barbara." TM with holograph edits.	Undated
Folder 030	"Way Down in the Dell." AM.	Undated
Folder 031	"The Great American Mummy." AM.	Undated
Folder 032	"Backhouse Man's Poem." AM.	Undated
Folder 033	"Campaign Song." AM.	Undated
Folder 034	"Wild Horses." TM with holograph edits.	Undated
Folder 035	"Darkest Just Before Dawn." AM.	Undated

Series IV

Manuscripts

Subseries 1: Published Manuscripts

Box 3088	From: <i>Thinking of Russia</i>	1932
Folder 036	"Indigenous – Yet Thinking of Russia." AM.	Undated
Folder 037	"Who Cares Now?" TM with holograph edits.	Undated
Folder 038	"Epitaph for a Tombstone in Arizona." AM.	Undated
Folder 039	"To Herbert Hoover." AM.	Undated
Folder 040	"In the Halcyon Coolidge Days." AM.	Undated
Folder 041	"Death of Henry VIII." AM.	Undated
Folder 042	"In All Hell." T.M. with holograph edits and photocopy.	Undated
Folder 043	"Talons." T.M. with holograph edits.	Undated
Folder 044	"Petrolea's Loves." AM and TM with holograph edits.	Undated
Folder 045	"The Man from Moscow." A.M.	Undated
Folder 046	"To a College Senior." T.M. with holograph edits.	Undated
Folder 047	"Intoxication." AM.	Undated
Folder 048	"Revelation." AM.	Undated
Folder 049	"Tweaking a Scissorbill." AM.	Undated
Folder 050	"Collectors." AM.	Undated
Folder 051	"Liberal." AM.	Undated
Folder 052	"Hard on a Bum" or "Daown Daah in De Hollah." TM with holograph edits and photocopy.	Undated
Folder 053	"Gladwater Movie for Sweatshop Girls." TM with holograph edits.	Undated
Folder 054	"To a Comrade." AM.	Undated
Folder 055	"Daily Bathism." AM and TM with holograph edits.	Undated
Folder 056	"Taunt." AM.	Undated
Folder 057	"Gold Twinkles for Dead Boys." TM with holograph edits.	Undated
Folder 058	"Comparisons are Odious." AM.	Undated
Folder 059	"Cause and Result." AM.	Undated
Folder 060	"To the Incubators." AM and photocopy.	Undated
Box 3088	From: <i>Salvation</i>	1934
Folder 061	"Frankenstein or Deliverer." AM.	Undated
Folder 062	"National Anthem." AM.	Undated
Folder 063	"What the Hell." AM.	Undated
Folder 064	"Americanism." AM and TM with holograph changes and photocopy.	Undated
Folder 065	"Dogmatrix." AM and TM with holograph edits and photocopy.	Undated
Folder 066	"Unholy Roller." AM and TM with holograph edits and photocopy.	Undated
Folder 067	"Hungry." AM.	Undated
Folder 068	"Amid General Shambles." AM.	Undated
Folder 069	"The Way Out." AM.	Undated
Folder 070	"Coddling the Anarchist." TM with holograph edits.	Undated
Folder 071	"She Knocked in Vain." AM.	Undated
Folder 072	"Seen on Two Sacred Domes." AM.	Undated
Folder 073	"Popular Mechanics." AM and TM with holograph edits and photocopy.	Undated

Series IV

Manuscripts

Subseries 1: Published Manuscripts

Box 3089	From: <i>Salvation</i>	1932
Folder 001	"Phew." AM.	Undated
Folder 002	"Jack Comrade, X.Y.Z." AM.	Undated
Folder 003	"Yellow on Black." AM.	Undated
Folder 004	"Limerick." AM.	Undated
Folder 005	"Salvation." TM with holograph edits.	Undated
Folder 006	"Down on All Fours." AM.	Undated
Folder 007	"Oinkenglutz." AM.	Undated
Folder 008	"The King is Dying." AM.	Undated
Folder 009	"Clean Fields." AM.	Undated
Folder 010	"Economic Determinism." AM.	Undated
Folder 011	"Donkey's Bray." AM.	Undated
Folder 012	"Conservative." AM.	Undated
Folder 013	"Aspect." AM.	Undated
Folder 014	"Epistle to the Johnbulldozelings." AM.	Undated
Folder 015	"He Had to Go to Utterly." AM.	Undated
Folder 016	"Song of the Moment." AM.	Undated
Folder 017	"That Smile." AM.	Undated
Folder 018	"Scissorbill." AM.	Undated
Folder 019	"Up to My Chin." AM and TM with holograph edits and photocopy.	Undated
Folder 020	"Parody Written in Pottersfield." AM.	Undated
Folder 021	"After Drouth." TM with holograph edits and photocopy.	Undated
Folder 022	"Epitaph." AM.	Undated
Folder 023	"Get 'Em, Captain Hynes." AM.	Undated
Folder 024	"Soviet Tempo." AM.	Undated
Folder 025	"Symbol of Stupidity." AM.	Undated
Folder 026	"California Crumsong." AM.	Undated
Folder 027	"Road to Utterly." AM and TM with holograph edits and photocopy.	Undated
Folder 028	"I'll Say." AM and TM with holograph edits.	Undated
Folder 029	"Bolshegram." AM.	Undated
Folder 030	"If You Have the Dime." AM.	Undated
Folder 031	"They Don't Christen Homes." AM.	Undated
Folder 032	"Don't Let 'Em Stigmatize You, Wallace." AM.	Undated
Folder 033	"Out Yonder." AM.	Undated
Folder 034	"Ah Eagle." AM.	Undated
Folder 035	"Specialist." TM with holograph edits and photocopy.	Undated
Folder 036	"One Bright Star." AM and TM with holograph edits and photocopy.	Undated
Folder 037	"Incidentally." TM with holograph edits and photocopy.	Undated
Folder 038	"Take This." AM.	Undated
Folder 039	"Bug in Pride's Ear." AM and TM with holograph edits and photocopy.	Undated
Folder 040	"Poof: No Chance to Be President." AM.	Undated
Folder 041	"Precious Hangover." AM.	Undated
Folder 042	"Little Old New Orleans." AM.	Undated
Folder 043	"Satan At Utterly." TM with holograph edits.	Undated
Folder 044	"Example-Song." AM.	Undated

Series IV**Manuscripts****Subseries 1: Published Manuscripts****Box 3089**From: *Road to Utterly*

Folder 045	"Crisscrosslings Poulitced." AM and TM with holograph edits and photocopy.	Undated
Folder 046	"Shame on Us." AM.	Undated
Folder 048	"Paying for It." TM with holograph edits.	Undated
Folder 049	"Vision of One Crossbar." AM.	Undated
Folder 050	"Bulls and Bears and Buggerbear." TM with holograph edits and photocopy.	Undated
Folder 051	"Memoirs of a Dishwasher." TM with holograph edits. In <i>New Masses</i> .	1929 Feb
Folder 052	"Simpersup." TM with holograph edits and note. In <i>New Masses</i> .	1929
Folder 053	"Adverse Publicity." AM and TM with holograph edits and carbon copy. In <i>The Left</i> .	1931
Folder 054	"Home Guards." AM and carbon copy. In <i>New Masses</i> .	1932 Jun
Folder 055	"Some of a Sort." TM with holograph edits and note. In <i>Folk-Say</i> .	1932
Folder 056	"Kicked Along." TM with holograph edits and typewritten note. In <i>Blast</i> .	1934 Oct-Nov
Folder 057	"The Great Corn-Husking Derby." AM. In <i>Hinterland</i> .	1934 Nov-Dec
Folder 058	"Just for Propaganda." AM and TM with holograph edits and photocopy. In <i>New Masses</i> .	1936 Jan 28
Folder 059	"Now What Good That Do?" Photocopy. In <i>New Masses</i> .	1936 Jan 28
Folder 060	"Manifest Destiny." TM with holograph edits and photocopy. In <i>Daily Worker</i> .	1936
Folder 061	"Star Ride." TM with holograph notes. In <i>New Masses</i> .	1936
Folder 062	"Susannah the Seeker." TMs with holograph note. TM with holograph edits and photocopy. In <i>New Masses</i> .	1937 Jan 12

Box 2671

Folder 001	"Five Minutes, Oleo." TM with holograph edits and note, and photocopy. In <i>New Masses</i> .	1938 Feb 15
Folder 002	"Don't Judge Him Too Harshly." TM with holograph edits and photocopy. In <i>Poetry Magazine</i> .	1938 Jun
Folder 003	"Farmhands' Refrain." TM with holograph edits. In <i>Poetry Magazine</i> .	1938 Jun
Folder 004	"Freedom, Inc." TM with holograph edits. In <i>Poetry Magazine</i> .	1938 Jun
Folder 005	"Lest Sympathy Function." TM with holograph edits and photocopy. In <i>Poetry Magazine</i> .	1938 Jun

Box 2671

From Periodical Publications

Folder 006	"Speedsong." TM with holograph edits and note, and photocopy. In <i>Daily Worker</i> .	1942 Jul 22
Folder 007	"Insult for Insult." TM with holograph edits and photocopy. In <i>Poetry Magazine</i> .	1942 Aug
Folder 008	"Mass Movement March." TMs and TM with holograph edits and note, and photocopy. In <i>Daily Worker</i> .	1942 Aug

Series IV**Manuscripts****Subseries 1: Published Manuscripts****Box 2671**

From Periodical Publications

Folder 009	"Tractors Consume Gasoline." TM with holograph edits and note. In <i>The Worker</i> .	1942 Sep 13
Folder 010	"Alabama Lullaby." TM with holograph edits and note. In <i>The Worker</i> .	1942 Sep 13
Folder 011	"Perspective." TM with holograph note and photocopy. <i>New Masses</i> .	[1943 May?] Publishing Date Unknown
Folder 012	"Down the Skidway." AM. In <i>Writers in Revolt</i> .	1973
Folder 013	"Behold His Masterpiece." TM with holograph edits and photocopy. In <i>Hinterland</i> .	Undated
Folder 014	"Capitalist's Dream." TM with holograph edits.	Undated
Folder 015	"Fable About Mr. Meek." TM with holograph edits. In <i>New Masses</i> .	Undated
Folder 016	"Oink." TM with holograph edits and photocopy. In <i>Poetry Magazine</i> .	Undated

Box 2671**Subseries 2: Unpublished Manuscripts**

Folder 017	"Accident." TM with holograph edits and photocopy.	Undated
Folder 018	"Aesthetical Specialist." TM.	Undated
Folder 019	"Affront and Arrears." TM with holograph edits and photocopy.	Undated
Folder 020	"Agricola et Bovis." TMs and TM with holograph edits and photocopy.	Undated
Folder 021	"AHT." AM.	Undated
Folder 022	"All the More Piously." TM with holograph edits.	Undated
Folder 023	"Angel Errant/Survival Complex." TM with holograph edits and photocopy.	Undated
Folder 024	"Another Nip." AM and TM.	Undated
Folder 025	Untitled. First line: "Apocalyptic Aclapawrackery." AM.	Undated
Folder 026	Untitled. First line: "As Rawchaw overfills post-Boone Spittoon." AM.	Undated
Folder 027	"Ass-stigma-tism Bassackwards." TM.	Undated
Folder 028	"At Waking Point." AM and photocopy.	Undated
Folder 029	"Babylonian Cycle." TM with holograph edits.	Undated
Folder 030	"Banishment." TM with holograph edits and photocopy.	Undated
Folder 031	"Banner Flaunting Strange Device." TM with holograph edits and notes.	Undated
Folder 032	"Barberbums and Molermoral." TMs and TM with holograph edits and photocopy.	Undated
Folder 033	"Bard of Monticello." AM.	Undated
Folder 034	"Basetext." TM with holograph edits.	Undated
Folder 035	"Beyond That, Such Heavens." TM with holograph edits.	1943
Folder 036	"Boobtubed Omnigeyser." AM.	Undated
Folder 037	"Botherboys in Illinoise." AM and TM with holograph edits and photocopy.	Undated
Folder 038	"Bread-Line Soliloquy." photocopy.	Undated
Folder 039	"Breathes There a Man." AM and TM with holograph edits and photocopy.	Undated

Series IV**Box 2671**

Folder 040

Manuscripts**Subseries 2: Unpublished Manuscripts**

"The Bridge – and How." TM with holograph edits and note, and photocopy.

Undated

Folder 041

"Brunt of the Joke." TM with holograph edits and photocopy and carbon copy.

Undated

Folder 042

"Bumdeath." TM with holograph edits and photocopy.

Undated

Folder 043

"Carillion Oratories." AM.

Undated

Folder 044

"Cavaliers." AM and TM with holograph edits.

Undated

Folder 045

"Chapter Lost." TM with holograph edits and photocopy.

Undated

Folder 046

"Chattel #4." AM and TM with holograph edits.

Undated

Folder 047

"Choreography Last Analysis." AM.

Undated

Folder 048

"Christian Hypothesis." TM with holograph edits and photocopy.

Undated

Folder 049

Untitled. First line: "Clickoff away from Outcome." TM with holograph edits.

Undated

Folder 050

"Cobbler and Peddler." Photocopy.

Undated

Folder 051

"Commemoration." AM.

Undated

Folder 052

"Commonwealth." AM.

Undated

Folder 053

"Comrades of Mine." TM with holograph edits and photocopy.

Undated

Folder 054

"Convention Boomsong 1932." photocopy.

Undated

Folder 055

"Correct." AM and photocopy.

Undated

Folder 056

"Cosmos Undone." TM with holograph note.

Undated

Folder 057

"Counties Jefferson." TM with holograph edits.

Undated

Folder 058

"Crank Letter to First Lady." TMs with holograph edits.

Undated

Folder 059

"Crossroad Cruxwhirl." TM with holograph note.

Undated

Folder 060

"Dan and Mom." AM and TM with holograph edits.

Undated

Folder 061

"Deflation Grubsong." TM with holograph edits and photocopy.

Undated

Box 2672

Folder 001

Untitled. First line: "Delay Betrayal requiring Studied Stealth." AM.

Undated

Folder 002

"Dementia Polaritis." TM with holograph edits and photocopy.

Undated

Folder 003

"Democracy on the Dole." TM and photocopy.

Undated

Folder 004

"Diary of a Marathoner." TM with holograph edits.

Undated

Folder 005

"Dictator Sustains Stallwall." AM.

Undated

Folder 006

Untitled. First line: "Dodblast it Still." AM.

Undated

Folder 007

"Down to Coprolite." TM with holograph edits and photocopy.

Undated

Folder 008

"Drouthbreak." TM with holograph edits.

Undated

Folder 009

"Dying 'Land to Landless.'" AM.

Undated

Folder 010

Untitled. First line: "Each One." TM with holograph edits.

Undated

Folder 011

"Eagle." TM.

Undated

Folder 012

Untitled. First line: "Either to amass Another's Worldsomeness." AM.

Undated

Folder 013

"Else Wageslaves." AM

Undated

Folder 014

"Encore Echoes." AM

Undated

Folder 015

"Equine Go Exodus." AM

Undated

Folder 016

"Erg Eeejeigh Erg." AM

Undated

Folder 017

"Eternal Three." TMs and TM with holograph edits and photocopy.

Undated

Series IV	Manuscripts	
Box 2672	Subseries 2: Unpublished Manuscripts	
Folder 018	"Exception Deserves Elegy." AM.	Undated
Folder 019	"Explanation to Editors." TM with holograph edits and photocopy.	Undated
Folder 020	"Extinctionist Internationals." AM.	Undated
Folder 021	<i>Famine in a Rich Harvest.</i> AM and TM with holograph edits and related papers.	Undated
Folder 022	"Feist O Wales." AM and TM with holograph edits.	Undated
Folder 023	"Folkhope." AM.	Undated
Folder 024	"Frez for Frezno." AM.	Undated
Folder 025	"From Tesla Coils to Heavenly Hash." AM.	Undated
Folder 026	"Frostproof Latelesson." TM with holograph edits and photocopy.	1945
Folder 027	"Gabriel Trumpets Kreml." TM with holograph edits and photocopy.	Undated
Folder 028	Untitled. First line: "Gallia est omnis divesa in partes tres." AM.	Undated
Folder 029	Untitled. First line: "Gat-twirling gig at that." AM.	Undated
Folder 030	Untitled. First line: "gig well done." AM	Undated
Folder 031	"The Glory That Was Greece." AM and TM with holograph edits.	Undated
Folder 032	"Good Neighbors." TM with holograph edits.	Undated
Folder 033	"Grassroot Groundswell Landslide." TM with holograph edits.	Undated
Folder 034	"Hallthrone Imperative." AM.	Undated
Folder 035	"Hardscrabble Utopia." AM.	Undated
Folder 036	"He Fed Me." TM with holograph edits.	Undated
Folder 037	"Hell Outwitted." TM with holograph edits.	Undated
Folder 038	"Hope the Phoenix." AM and photocopy.	Undated
Folder 039	"Illusion Perfect." AM and TM with photocopy.	Undated
Folder 040	"Illusion Westward." TM with holograph edits and photocopy.	Undated
Folder 041	"Inaugural." TM with holograph edits and photocopy.	Undated
Folder 042	Untitled [Japanese Story]. TM with holograph edits.	Undated
Folder 043	"Johnnies Come Lately." AM and TM with holograph edits.	Undated
Folder 044	"Kingfish and Smallfry." TM with holograph edits and photocopy.	Undated
Folder 045	"Lines for an Old Lithograph." TMs with holograph edits and photocopy.	Undated
Folder 046	"The Long and Short of It." TM with holograph edits and note.	Undated
Folder 047	"Lum the Bum." TM and photocopy.	Undated
Folder 048	"Manitou's." AM.	Undated
Folder 049	"Manner of Monkey." TM with holograph edits and photocopy.	Undated
Folder 050	"Midfield Whiskey." TMs and TM.	Undated
Folder 051	"Millenium [sic] in Reverse." TM with holograph edits.	Undated
Folder 052	"Mobile Moloch." AM.	Undated
Folder 053	"Mother Mooney at the White House." TM with holograph edits.	Undated
Folder 054	"Move Along, Please, Many Waiting." AM.	Undated
Folder 055	"Nobody's Elegy." TM with holograph edits.	Undated
Folder 056	"Noselings." AM	Undated

Series IV
Box 2672

Manuscripts
Subseries 2: Unpublished Manuscripts

Folder 057	Untitled. First line: "Now Import Hessians under Yankee Yap."	Undated
Folder 058	"Now This." TM.	Undated
Folder 059	"O Fantasia." AM.	Undated

Box 2673

Folder 001	"Old Crow Won the West." AM and TM.	Undated
Folder 002	Untitled. First line: "Old Eve and Adam, now they Shrink again." AM and TM with holograph edits.	Undated
Folder 003	"Old Oak." TM with holograph edits.	Undated
Folder 004	"Oldbone Epitaph." TM with holograph edits and photocopy.	Undated
Folder 005	"On the Method of Translation." TM with holograph edits.	Undated
Folder 006	"One Instead." TM and TMs with photocopy.	Undated
Folder 007	"One Last Leaf." TM and photocopy.	Undated
Folder 008	"Ozarkism." TM with holograph edits.	Undated
Folder 009	"Paleface Progress." AM and TM.	Undated
Folder 010	"Peace." AM and TM.	Undated
Folder 011	"Pentameters Like Alexander's." TM with holograph edits and photocopy.	Undated
Folder 012	"Persons of Decency." TM with holograph edits and photocopy.	Undated
Folder 013	"Phoney Columnist." TM with holograph edits and photocopy.	Undated
Folder 014	"Piedpiper 'n PietyHigh 'n Pie 'n Sky." AM.	Undated
Folder 015	"The Plain Screwdriver." TMs with holograph note.	Undated
Folder 016	"Polyclinical Foundation for Mental Disturbances." TM with holograph edits.	Undated
Folder 017	"Possession." TM with holograph edits.	Undated
Folder 018	"Postdiluvial." TM with holograph edits and photocopy.	Undated
Folder 019	"Prayers from Southeast Missouri." TM with holograph edits and photocopy.	Undated
Folder 020	"Pundit Amongst Untouchables." TM with holograph edits and photocopy.	Undated
Folder 021	"The Purity of It." AM and TM with holograph edits.	Undated
Folder 022	"Red Scare." TM with holograph edits.	Undated
Folder 023	"Red's Parody." TM with holograph edits.	Undated
Folder 024	"Return of Inspiration." TM.	Undated
Folder 025	"Revolt of the Horses." TM with holograph edits.	Undated
Folder 026	"Romanist and Roundhead." AM.	Undated
Folder 027	"Sapphic Leap." TM with holograph edits and TMs with holograph edits and note.	Undated
Folder 028	"Savvy Song." TM with holograph edits and photocopy.	Undated
Folder 029	"Science and Society." TM and holograph edits.	Undated
Folder 030	"Scrooge Carol." TM and TMs with holograph edits and note, and photocopy.	Undated
Folder 031	"See Moscow and Die - - Die Laughing." TM with holograph edits and photocopy.	Undated
Folder 032	"Sho' Nuff." TM with holograph edits.	Undated
Folder 033	"Sissy's Debut." AM and TM with holograph edits.	Undated
Folder 034	"Social Cycle." TM with holograph edits.	Undated

Series IV**Box 2673**

Folder 035	"Socialist Competition." TM with holograph edits.	Undated
Folder 036	"Some Psalms." AM and TM with holograph edits.	Undated
Folder 037	"Some Years Later." TM with holograph edits and note, and photocopy.	Undated
Folder 038	"Something to Live For." Photocopy.	Undated
Folder 039	"Song of the Black Doll." TM with holograph edits and photocopy.	Undated
Folder 040	"Song of the Lackagarbo." TM with holograph edits and photocopy.	Undated
Folder 041	"Song of the Patient Smile." TM with holograph edits and note, and photocopy.	Undated
Folder 042	"Song of the Split Second." TM with holograph edits, carbon copy and photocopy.	Undated
Folder 043	"Sprawhill Spiritual." TM and TMs with holograph edits and note, and photocopy.	Undated
Folder 044	"Still the More Piously." TM with holograph edits and note.	Undated
Folder 045	"Stuarts Return to Power." AM.	Undated
Folder 046	"The Sweeter Our Fruits." TM with holograph edits and photocopy.	Undated
Folder 047	"Symphony of the Eagles." TM with holograph edits, carbon copy and photocopy.	Undated
Folder 048	Untitled. First line: "Tat for Tittle." AM.	Undated
Folder 049	"Tearturf Fades East." AM.	Undated
Folder 050	"Tempus Fugit." TM.	Undated
Folder 051	"That Rotten German Blood." TM with holograph edits, carbon copy and photocopy.	Undated
Folder 052	"They Still Talk About That Man." TM with holograph edits.	Undated
Folder 053	"Time Gained: Utopia Lost." AM.	Undated
Folder 054	"To a Souse." AM.	Undated
Folder 055	"To M'Lords, M'Dears." AM.	Undated
Folder 056	"To Remove the Crisis." TM with holograph edits.	Undated
Folder 057	"Toil His Play." TM with holograph edits and photocopy.	Undated
Folder 058	"Too Much Want = Too Much Wart." AM.	Undated
Folder 059	"Two Now." TM with holograph edits and photocopy.	Undated

Box 3090

Folder 001	"Ugh Wugg Must Grub Stumps." AM and TM with holograph edits.	Undated
Folder 002	"Under the Cow Business." AM.	Undated
Folder 003	"U.S.--S.R." TM with holograph edits and photocopy.	Undated
Folder 004	Untitled. First line: "Vox Populi." AM and TM.	Undated
Folder 005	Untitled. First line: "Welsh Folk." AM and TM with holograph edits.	Undated
Folder 006	"Westcoast Crumsong." TM with holograph edits.	Undated
Folder 007	"Westwardism." AM and TM with holograph edits.	Undated
Folder 008	"What the Deuce!" TM with holograph edits.	Undated
Folder 009	"What the Hell Huh Geewhizz." TM with holograph edits and photocopy.	Undated

Series IV		
Box 3090		
Folder 010	Manuscripts Subseries 2: Unpublished Manuscripts Untitled. First line: "Where Thomas More, Saint Succumbed." AM.	Undated
Folder 011	"Wildwest Museum." AM.	Undated
Folder 012	"Wings." AM and TM.	Undated
Folder 013	"Wisecrackup." TM with holograph edits and photocopy.	Undated
Folder 014	"Worldwide Redscare Longsong." TM with holograph edits and photocopy.	Undated
Folder 015	Autobiography Draft TM with holograph edits	1941 Oct
Folder 016	Autobiography Draft TM with holograph edits	1941 Nov
Folder 017	Lewis' Notes on his Work	Undated
Folder 018	Excerpts of Essay Drafts	Undated
Folder 019	Poetry Orders	1932-1935, Undated
Folder 020	Journal Pages and Notebook	Circa 1968 and 1973
Box 3087		
Folder 001	Papers pertaining to Sachio Oka and Pearl Harbor	Undated
Folder 002	Papers pertaining to Sachio Oka and Pearl Harbor	Undated
Folder 003	Papers pertaining to Sachio Oka and Pearl Harbor	Undated
Folder 004	Unidentified Papers	Undated
Folder 005	Notes	Undated
Series V		
Box 3097		
Folder 004	Publications Subseries 1: Lewis' Works <i>Red Renaissance</i>	1930
Folder 005	<i>Thinking of Russia</i>	1932
Folder 006	<i>Salvation</i>	1934
Folder 007	<i>Road to Utterly</i>	1935
Folder 008	<i>Unrest</i>	1930
Folder 009	<i>Poèmes D'Ouvriers Américains</i> and <i>The Left</i>	1930, 1931
Folder 010	<i>Folk-Say IV: The Land is Ours</i>	1932
Box 3098		
Folder 001	<i>Hinterland</i> and <i>Poetry</i> Editions	1932, 1934, 1938, 1942
Folder 002	Japanese Publication	Undated
Folder 003	<i>December</i>	1969
Folder 004	<i>Writers in Revolt</i>	1973
Box 3096		
Folder 002	Subseries 2: Publications Not Authored by Lewis Noah Whitaker's Published Poetry	1922, 1927, 1932, 1935
Folder 003	Noah Whitaker's Published Poetry	1935, 1936
Folder 005	<i>Poetry</i>	1936
Folder 006	Political Poetry Collections	1930, 1938, 1942
Folder 007	<i>Demonics</i>	1931
Folder 008	Publications on Labor	Undated
Folder 009	Publications on Politics	1935, 1944, Undated
Folder 010	"How Intelligent Are We?" Essay	1948
Folder 011	Articles on Lewis	1933-1980

Series VI	Newspaper Clippings	
Box 3091	Subseries 1: Lewis' Poems	
Folder 016	Lewis' Poems	1929-1944, Undated
Box 3091	Subseries 2: Reviews	
Folder 012	Excerpts of Reviews	Circa 1930s-1940s
Folder 013	Dellinger Review of Lewis in <i>Foolkiller</i>	1976
Folder 014	Reviews	1930-1942, Undated
Folder 015	Reviews of Other Authors	1935-1942, Undated
Box 3096		
Folder 001	Kreymborg Review of Lewis in <i>Daily Masses</i>	1942 Apr 28
Box 3091	Subseries 3: Clippings by Subject	
Folder 017	Photographs	1949, 1952, Undated
Folder 018	Lewis	1927, 1985, Undated
Folder 019	Agriculture, Labor and Economics	1938-1970, Undated
Folder 020	Missouri News, mostly of the southeast region	1941-1976, Undated
Folder 021	Miscellaneous	1944-1972, Undated
Box 3097		
Folder 001	Politics	1943-1979
Folder 002	Politics	Undated
Folder 003	Socialism and Communism	1947-1964, Undated